



BRAND GUIDELINE

CONTENTS

OVERVIEW	03
LOGO	04
LOGOMARK	05
LOGO SPECIFICATIONS	06
COLOURS	07
TYPOGRAPHY	08
THANK YOU FOR NOT	10

03.

OVERVIEW

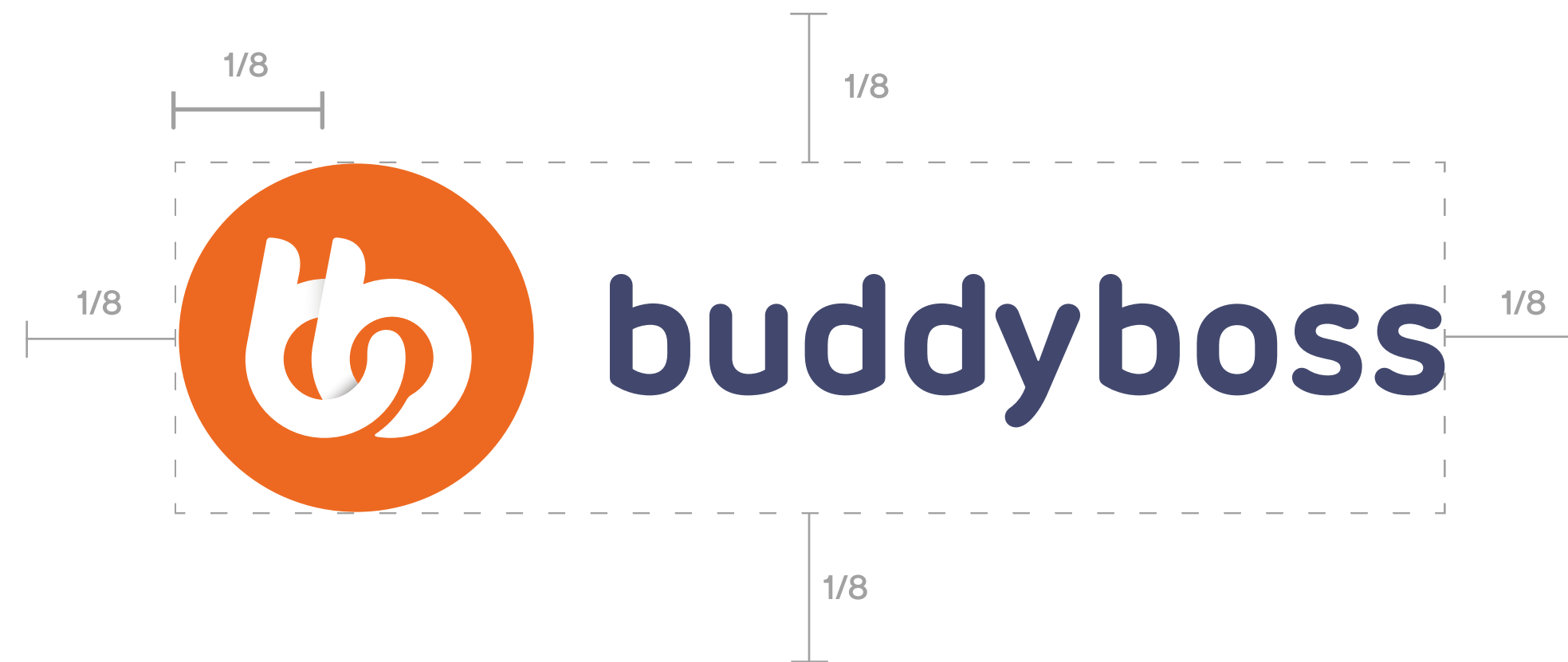
BuddyBoss

The BuddyBoss logo is the cornerstone of our brand identity and design framework. It simply denotes quality and elegance, and it's meant to stand with the logotype and logo mark.

The logotype creates immediate brand recognition and builds equity with every impression.

04

LOGO



The BuddyBoss Logo

This is our primary logo. It is the first way we signify the presence of our brand. All communications should be signed off with the logo.

Clear Space

The clear space around the BuddyBoss logo, allows it to stand out from surrounding elements. This clear space helps to avoid distraction of visual elements, such as other logos, text, illustrations or photography.

Colour

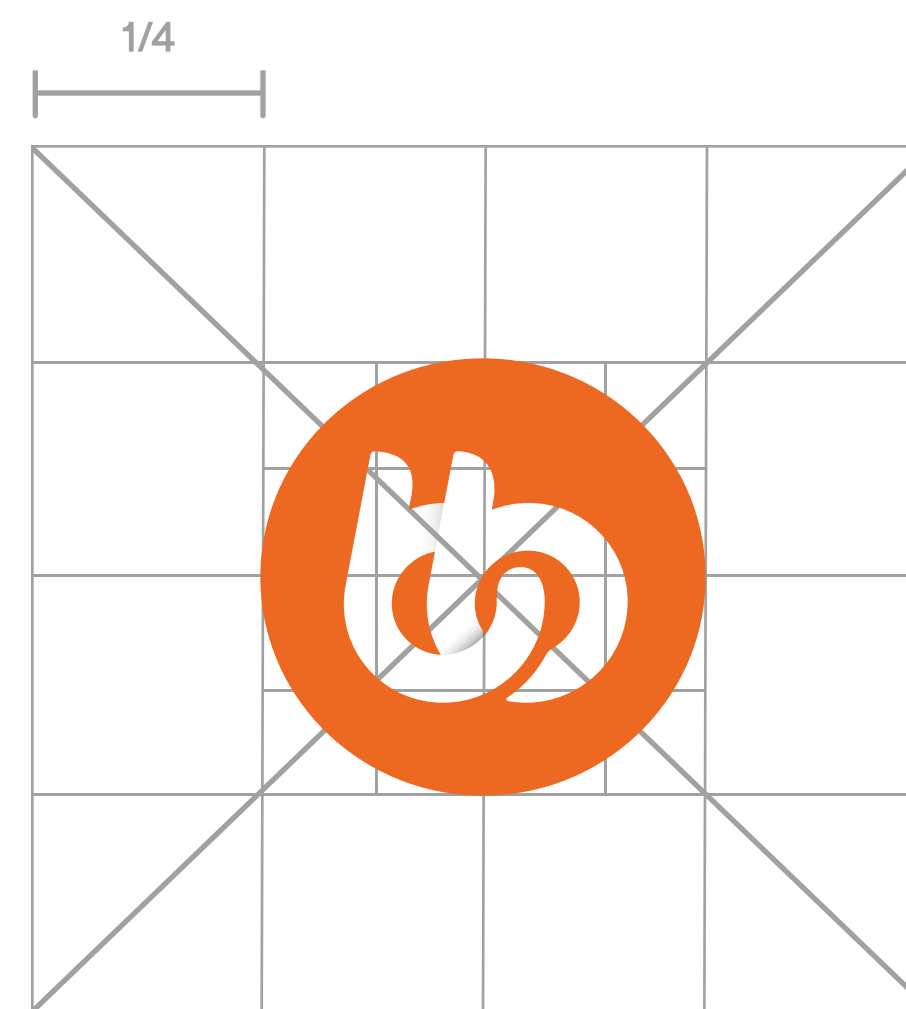
The logo icon should primarily be in our BuddyBoss Orange (as seen the left) and used on a light-colored background for maximum impact and clarity

05.

LOGOMARK

The BuddyBoss Logomark

The BuddyBoss logomark is our secondary brand mark. It is reserved when space is limited or for special marketing initiatives.



Clear Space

The clear space around the BuddyBoss logomark, allows it to stand out from surrounding elements. This clear space helps to avoid distraction of visual elements, such as other logos, text, illustrations or photography.

Colour

The logomark should primarily be in our BuddyBoss Orange (as seen to the left) and used on a white background for maximum impact and clarity.

06

LOGO SPECIFICATION

Colour Variations

The BuddyBoss logo is either Orange or white and always contrasts with the background. For optimum reproduction quality in all media



White on Primary Orange

Use the white version of the logo on dark backgrounds



Primary Orange

Use the Orange version of the logo on white backgrounds



COLOURS

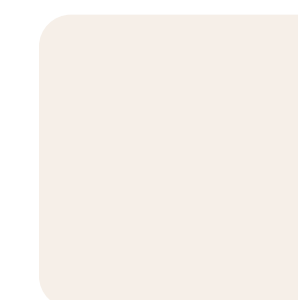
Brand Colours

BuddyBoss Orange is our primary color. We use BuddyBoss Orange to clearly signify the presence of BuddyBoss, and to help our users immediately identify us. We rely heavily on BuddyBoss Orange, BuddyBoss Dark Orange, and BuddyBoss Light Orange. We have a select set of secondary colours that help the primary BuddyBoss colors stand out.

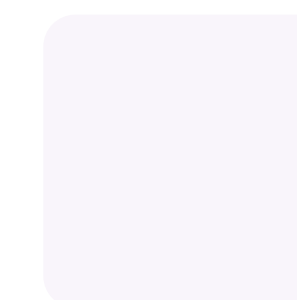
Primary



#DF613C
R:223, G:97, B:60



#F6EFE8
R:246, G:239, B:232



#F9F5FB
R:153, G:152, B:152

Secondary



#640398
R:100, G:03, B:152

Tertiary

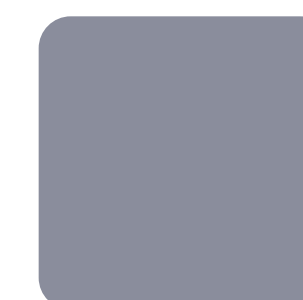


#466DD8
R:70, G:109, B:216

Neutrals



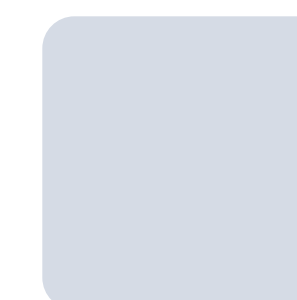
#41476C
R:65, G:71, B:108



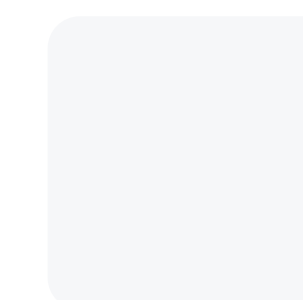
#8B8D9D
R:139, G:141, B:157



#AEBBCF
R:174, G:187, B:207



#D6DCE6
R:214, G:220, B:230



#F7F8FA
R:247, G:248, B:250



Aa

Athletics

Medium | Bold | Extra Bold

Brand Font

Our brand font is **Athletics** used for headlines and subtitle texts.

TYPOGRAPHY

Header 1

Bold 58px | 64px

Header 2

Extra Bold 52px | 58px

Header 3

Extra Bold 44px | 50px

Header 4

Extra Bold 32px | 40px

Header 5

Bold 32px | 40px

Header 6

Extra Bold 30px | 37px

Subtitle 1

Medium 24px | 30px

Subtitle 2

Bold 24px | 30px

Subtitle 3

Bold 22px | 27px



TYPOGRAPHY

Aa

San Francisco Pro

Regular | Bold

Brand Font

Our brand font is SF Pro Display used for body and label texts.

Body Extra Large	Regular	20px 30px
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Body Large	Regular	18px 26px
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Body Default	Regular	16px 24px
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CAPITALIZED	Bold	22px 24px
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Label Large	Bold	18px 22px
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Label	Bold	16px 20px
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10.

Improper Logo Usage

The BuddyBoss logo is a representation of our brand and should be treated with respect. When creating promotional collateral or anything that includes the BuddyBoss logo, consider the connotations of where you're placing it

- ⊗ Using any BuddyBoss artwork contrary to our guidelines
- ⊗ Embellishing BuddyBoss logos with shadows or backgrounds
- ⊗ Editing, changing, distorting or recoloring BuddyBoss logos
- ⊗ Selling any BuddyBoss artwork without permission